

Waterside Press, Hampshire

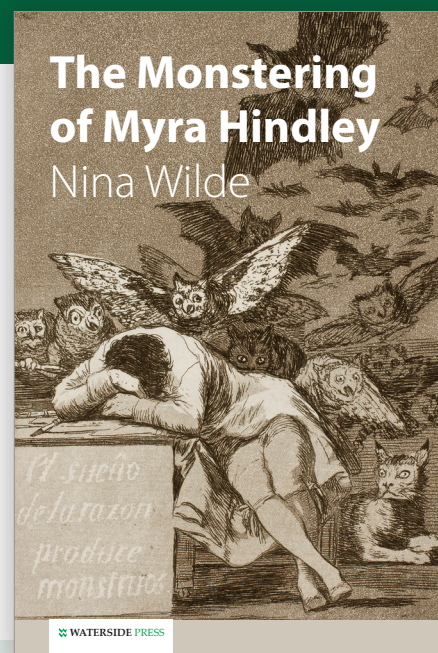
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## Advance Information

<b>Title</b>	<b>The Monsterring of Myra Hindley</b>
<b>Author</b>	Nina Wilde
<b>Publisher</b>	Waterside Press
<b>Format</b>	Paperback 234x156mm, 160 pages (TBC)
<b>ISBN</b>	978-1-909976-34-4
<b>Price</b>	£19.95 <b>Rights Worldwide</b>
<b>Publication</b>	15 June 2016 <b>Edition</b> 1st
<b>Category</b>	Criminal Justice, Crime and Punishment, Biography, Penology, Social History
<b>Subjects</b>	JKVQ=Offenders; JKVP=Penology and punishment
<b>Who will buy it?</b>	Lawyers, prisoners rights organizations, criminologists, reformers and social historians.



Perhaps few people would expect a sympathetic treatment of one of the UK's most notorious serial killers. But questions which demand to be asked include 'Why do the media need to create demons?' and 'What impact does this have with politicians and others?' Exactly 50 years after the Moors murders and approaching 15 years after Myra Hindley's death in prison, after one of the longest sentences in Britain served by a woman, this book raises some quite awkward questions.

*The Monsterring of Myra Hindley* is written by one of the closest people to her, Nina Wilde. Wilde not only provides new insights about one of the most talked-about women in Britain but also invites readers to hold back the worst of their prejudices and fears as she seeks to show how the media selected Hindley as a monster and the politics at play around her subsequent captivity. She compares how things are done in some other European countries and how the UK itself routinely releases others equally bad (or possibly far worse) quietly and away from the public gaze.

It is a book to which some readers may well react, but that is the whole point of Wilde's telling account. Though we might not like to admit it, are we talking about injustice and a mob mentality, something that panders to base instincts and disfigures our approach to law and justice overall?

### Key Selling Points

- **A closely observed personal account written by her very close friend.**
- **Raises difficult questions concerning how and why Hindley was demonised by the media.**
- **Contains until now private information, 'home truths' and a journey charting a special relationship.**
- **Published as the 15th anniversary of Hindley's death approaches and shows how she came under the grossly disordered influence of Ian Brady.**
- **Asks why society needs figures of fear.**
- **Set against the political backlash of one of the most notorious cases in English criminal history which reaches its 50th anniversary in mid-2016.**

### Author

Criminologist Nina Wilde was born in Holland and first met Myra Hindley in Cookham Wood Prison, Kent in 1993, where she was engaged in research. She was shocked when the Governor told her that Hindley had already been in prison for almost 30 years, thinking that because sentences of this length are largely unknown in Europe (except for war criminals, though even these people had been released) there must have been some kind of mistake. Then she discovered the power of the media and career-led hesitancy of a succession of Home Secretaries.



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*Putting justice into words*